ADRIAN CLINE-BAILEY

EDIT TRAINEE (HETV)

London | 07857426040 | adrianclinebailey@outlook.com

Edit Trainee with hands-on experience across Film, High End TV and Short Form online content, Proficient in Avid, Davinci Resolve, Premier Pro, Final Cut X and Avid Script Sync. Completed six month placement with The Forge Entertainment - 'Debutantes' S2 - **Screen Skills 2024/25 HETV Trainee Finder Scheme.** Full Clean Driving Licence.

Skills

- Avid
- Avid Nexis
- Avid Script Sync
- Ingesting & Syncing
- Bringing Rushes In
- Preparing Bins for Editors
- Davinci Resolve
- Bin organization
- Sourcing Music and SFX
- Respeeds
- Paperwork Management
- Nexis Back Up

Credits

Dirty Business: Halcyons Heart Films / Channel 4
Edit Assistant 07/2025 - 08/2025 (Six Weeks) — Editor: Owen Oppenheimer

Buccaneers Season 2: The Forge Entertainment – Apple TV
Edit Trainee – Screen Skills HETV Placement 05/2024 - 11/2024 — Editor: Caroline Bleakley

Bob Marley: One Love – Paramount
Post Production Assistant 11/2023 - 01/2024 — Editor: Pamela Martin, Nick Houy

Nautilus – Disney
Edit Trainee 05/2023 - 06/2023 — Editor: Guy Bensley

The Marvels – Marvel Studios
Post Production Assistant 01/2023 - 02/2023 — Editor: Evan Schiff, Catrin Hedström

Gangs of London S2– Pulse Films, Sky Atlantic
Edit Trainee 05/2021 - 09/2021 — Editor: Julian Rodd

Education and Training

- Avid Media Composer Essential Training Fundamentals 101 2021
- Video Production Course – Four Corners 2020
- Introduction to Avid – Screen Skills 2020
- Film Editing Pro Certificate – Secrets of Creative Editing 2020
- PGDip Broadcast Journalism – London College of Communication 2009
- BA (Hons) Fashion Promotion – University of the Arts 2006

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